



Overview

Approximately mid-way through their major program, all Art and Design students will undergo a formative review with the full-time Art and Design faculty. No student may enter into the advanced levels of any Art and Design program without successfully passing the Mid-Program Review. No student may enroll in further Art and Design courses without undergoing the review.

The purpose of Mid-Program Review is for each student and the faculty to reflect on the student's achievements thus far, and assess whether or not their current academic trajectory aligns with their strengths, passions, and opportunities. The goal is for each student to discover how they can be most successful, even if it is not in Art and Design.

Five Components

The Mid-Program Review consists of five components. The first four must be submitted digitally ahead of the presentation date. Presentations will be given before the full-time Art and Design faculty.

1. **Letter of Intent**
2. **Professional Biography**
3. **Resume**
4. **Portfolio**
5. **Presentation**

Dates

The first four components must be submitted **no later than 12-noon on Fri, Feb 19, 2021**, as four, separate PDF files. Create a folder on the Mid-Program Review Google drive named: **<Firstname_Lastname>** and upload your documents there.

Presentations will be held on **Fri, Feb 26 in HWAC 420, time TBD (based on student and faculty schedules)**. These are closed door presentations, one student at a time, with the Art and Design faculty. A schedule will be made available prior to the review date.

Results

An official letter will be sent to each student via email describing the results of his/her review and faculty recommendations within two weeks of the review presentations.

Students will either pass their review, be placed on departmental probation and undergo a secondary review at a future date, or not pass. Students who do not pass will no longer continue in an Art and Design major.



1. Letter of Intent

Each student must describe in less than 300 words what s/he has gained from the program thus far and why s/he hopes to continue. Students should reflect on the following questions:

What have I learned about my own strengths, weaknesses, and interests related to art and design?

What do I hope to gain from the remaining coursework in this program?

What aspirations do I believe completing this degree program will help me achieve?

2. Professional Biography

Each student must describe in less than 200 words his/her professional skills, interests and aspirations. Other interests, such as hobbies, may be mentioned, but only briefly.

3. Resume

Each student must include a current professional resume of his/her academic, work and volunteer history, and skill set.

4. Portfolio

Each student must create a digital portfolio documenting what they believe to be the best examples of their work completed in Art and Design studio courses at Judson University up to the time of submission. Transfer students may submit work from studio courses taken at other institution(s) in addition to work completed at Judson University.

Portfolio formatting guidelines and requirements per program are detailed on the next page. All required components must be completed in order for the submission to be accepted. Students with incomplete submissions will not be allowed to present and will automatically be placed on departmental probation.

5. Presentation

Each student must give a presentation before the full-time Art and Design faculty, reflecting on what they have gained from the program thus far, and why they aspire to continue. Students should highlight specific works documented in their portfolios to discuss significant milestones.

Presentations should be approximately **three minutes in length**. A few minutes of Q&A from the faculty may follow the presentation.



Portfolio Directions

It is each student's responsibility to retain work from the courses s/he takes in order to complete the review portfolio. Therefore, work should not be discarded after it is handed back to you by your instructors.

Each project/piece and related process is to be documented in a high resolution scan, or quality digital photograph. Images will need to be saved as 300dpi RGB files placed in the InDesign template. Do not distort images to fit the dimensions of the grid.

Use the InDesign file provided and its master pages as a guide to build your portfolio according to the requirements for your major. Use the layout grids provided in the template. Insert descriptor text for each work. Export your portfolio as a multi-page interactive PDF. Do not save as spreads.

For a portfolio checklist, refer to the Mid-Program Review rubrics posted at: judsonvis.com/mid-program-review

Core Contents (All Majors)

Drawing

5 drawings (include: contour line, 2-3 value shape, full value, perspective and color)

2D Design

2 projects, one in color

3D Design

2 pieces + working drawings for one piece

Digital Tools

3 projects, one per software program

Painting

2 original paintings, no master copies

Photography

2 photographs

Graphic Design Majors

Typography I

4 projects + process for one project

Graphic Design I

1 project + process

Studio Electives

1 finished piece + process

Art, and Studio Art Majors

Studio Electives

3 finished pieces + process per studio electives course taken

Photography Majors

Photography

6 additional photographs